

# Melancholia

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$G_{\Delta}(\#11)/F\#$   $\text{‰}$   $G_{\Delta}(\#11)/F\#$   $\text{‰}$   $\text{‰}$   $\text{‰}$

7  $Em^7$   $\text{‰}$   $G_{\Delta}/F\#$   $\text{‰}$   $G_{\Delta}(\#11)/F\#$   $\text{‰}$

13  $G_{\Delta}(\#11)/F\#$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $Em^7$   $\text{‰}$   $D\#7(\flat 13)_{\#9}$   $\text{‰}$

21  $B7(\flat 13)_{\flat 9}$   $\text{‰}$   $Dm^7$   $G7(\flat 9)$

29 Bbm<sup>7</sup> / Abm<sup>7</sup> Db<sup>7</sup> Gb $\Delta$  / C $\sharp$ m/E /

37 D $\Delta$ ( $\sharp$ 11) / / / A $\Delta$ (b6) / / /

45 Gm<sup>7</sup> C<sup>7</sup> F $\Delta$  / Cm/Eb / Db $\Delta$ ( $\sharp$ 11) /

53 Cm<sup>7</sup> F<sup>7</sup> Fm/Ab / Gb $\Delta$  / C $\sharp$ m/E / D $\Delta$ ( $\sharp$ 11)

62 A $\Delta$ (b6) /: /: /: D $\Delta$ (#11) /: /: /:

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The first measure (62) features a chord of A $\Delta$ (b6) in the treble and a bass line with notes A2, C3, and E3. The next three measures (63-65) are rests. The fourth measure (66) features a chord of D $\Delta$ (#11) in the treble and a bass line with notes D2, F#2, and A2. The final two measures (67-69) are rests.

70 G $\Delta$ (#11)/F# /: /: /: D $\Delta$ (#11) /: /: /:

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The first measure (70) features a chord of G $\Delta$ (#11)/F# in the treble and a bass line with notes G2, B2, and D3. The next three measures (71-73) are rests. The fourth measure (74) features a chord of D $\Delta$ (#11) in the treble and a bass line with notes D2, F#2, and A2. The final two measures (75-77) are rests.