

Celina

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Bass line for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: 1. B-flat, G, F, E; 2. B-flat, G, F, E; 3. B-flat, G, F, E. Each measure ends with a repeat sign.

Bass line for measures 4-5. Measure 4: B-flat, G, F, E. Measure 5: B-flat, G, F, E. Both measures end with a repeat sign.

Piano accompaniment for measures 6-8. Measure 6: Treble clef has a half note G, bass clef has a half note B-flat. Measure 7: Treble clef has a half note G, bass clef has a half note B-flat. Measure 8: Treble clef has a half note G, bass clef has a half note B-flat. Chords Gm and Gm/F are indicated above the staff. Each measure ends with a repeat sign.

Piano accompaniment for measures 9-11. Measure 9: Treble clef has a half note G, bass clef has a half note B-flat. Measure 10: Treble clef has a half note G, bass clef has a half note B-flat. Measure 11: Treble clef has a half note G, bass clef has a half note B-flat. Chords EbΔ(#11) and D7(b13) are indicated above the staff. Each measure ends with a repeat sign.

Piano accompaniment for measures 12-14. Measure 12: Treble clef has a half note G, bass clef has a half note B-flat. Measure 13: Treble clef has a half note G, bass clef has a half note B-flat. Measure 14: Treble clef has a half note G, bass clef has a half note B-flat. Chords Gm and Gm/F are indicated above the staff. Each measure ends with a repeat sign.

Piano accompaniment for measures 15-17. Measure 15: Treble clef has a half note G, bass clef has a half note B-flat. Measure 16: Treble clef has a half note G, bass clef has a half note B-flat. Measure 17: Treble clef has a half note G, bass clef has a half note B-flat. Chords EbΔ(#11) and D7(b13) are indicated above the staff. Each measure ends with a repeat sign.

1.
25 Gm / Gm/F

29 EbΔ(#11) / D7(b13)

33 Gm / Gm/F

37 EbΔ(#11) / D7(b13)

2.
41 G(sus4) Em/G G(sus4) Em/G G(sus4) Em/G G(sus4) Em/G

49 G(sus4) Em/G G(sus4) Em/G

53 G(sus4) Em/G G(sus4) Em/G

57 G(sus4) Em/G G(sus4) Em/G

61 G(sus4) Em/G G(sus4) Em/G

65 Fm /: Fm/Eb /:

69 DbΔ(#11) /: 1. C7(b13)(b9) /: 2. C