

Song for Sarah

Tomasz Stańko

Em Δ (b6) Em⁹(b5 b6) Em Δ (b6) Em⁹(b5 b6) Gm⁹(b5 b6)


5 Db/F G⁷b5 Gbm⁹(b5 b6) Bb7(^b13) Em⁷ Dm⁶

8 C Δ Cm⁷(b5 b6) Eb7(^b13) A Δ (#11)/Ab

12 Fm⁷(b5 b6) Bb7(^b13) Ebm⁷(b5 b6) Ab7(^b13) Dbm⁷ Cbm⁶

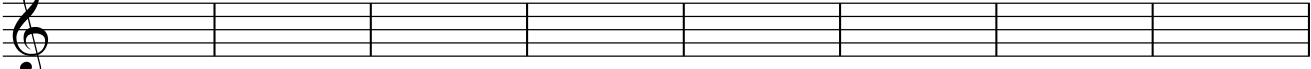
15 B Δ (#11) E/G# B Δ (#11) E/G# G Δ (#11)/F#

19 D⁷(^b13(_#9)) /: /: /: A^bm⁶/G /: /: /:



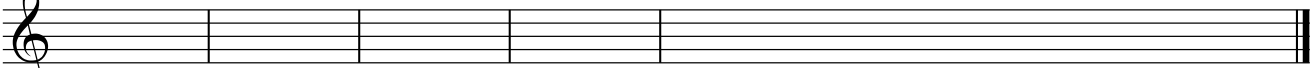
A musical staff in treble clef with a repeat sign at the beginning and end. The staff is divided into eight measures, corresponding to the chords listed above: D7(b13(#9), Abm6/G, and three instances of each.

27 E⁷(^b13(_#9)) /: /: /: Gm /: /: /:



A musical staff in treble clef divided into eight measures, corresponding to the chords listed above: E7(b13(#9), Gm, and three instances of each.

35 Bm⁹(^b5 ^b6) /: /: /: E^bm



A musical staff in treble clef divided into four measures, corresponding to the chords listed above: Bm9(b5 b6), Ebm, and three instances of each.