

Bluish

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Gm^7 Cm^7 $G\flat\Delta(\#\sharp_5)/F$ ‰

5 $Em^7(b5\ b6)$ $E\flat m^7$ Dm^7 $A\flat 7(\#\sharp_{11})$

9 Gm^7 Cm^7 $G\flat\Delta(\#\sharp_5)/F$ $G\flat\Delta(\#\sharp_5)/F$ $Em^7(b5\ b6)$

13 $E\flat 7(\#\sharp_{11})$ $Em^7(b5\ b6)$ $A^7(b9)$ $A\flat 7(\#\sharp_{11})$ $G^7(b13)$

2 $G\flat\Delta(\#11)$ Em^9 Dm^7 ‰ ‰ ‰

17

Musical notation for measures 17-22. Treble clef: G4, G4, G4, G4, G4, G4. Bass clef: G2, G2, G2, G2, G2, G2. Chords: $G\flat\Delta(\#11)$, Em^9 , Dm^7 , Dm^7 , Dm^7 , Dm^7 . Measure 22 has an accent (^) over the G4 note.

23 Dm^7 ‰ $D7(\flat 13)$ ‰

Musical notation for measures 23-26. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Chords: Dm^7 , Dm^7 , $D7(\flat 13)$, $D7(\flat 13)$. Measure 24 has a repeat sign. Measure 26 has an accent (^) over the G4 note.

27 $G\Delta/D$ $Gm\Delta/D$

Musical notation for measures 27-30. Treble clef: G4, G4, G4, G4, G4, G4. Bass clef: G2, G2, G2, G2, G2, G2. Chords: $G\Delta/D$, $G\Delta/D$, $Gm\Delta/D$, $Gm\Delta/D$. Measure 28 has a repeat sign. Measure 30 has a repeat sign.

31 $Cm^7(\flat 5 \flat 6)$ ‰ $Cm^7(\flat 5 \flat 6)$ $Cm^7(\flat 5)$ Gm^7 ‰

Musical notation for measures 31-34. Treble clef: G4, G4, G4, G4, G4, G4. Bass clef: G2, G2, G2, G2, G2, G2. Chords: $Cm^7(\flat 5 \flat 6)$, $Cm^7(\flat 5 \flat 6)$, $Cm^7(\flat 5)$, Gm^7 . Measure 32 has a repeat sign. Measure 34 has a repeat sign.

37 $B7(\flat^{13})$ $\text{Bb}7(\flat^{13})$ 3

Ad lib.

43 $Em7(\flat 5 \flat 6)$ $E\flat 7(\#11)$ $Bm7(\flat 5 \flat 6)$ $Em7(\flat 5 \flat 6)$ $E\flat 7(\#11)$ $Bm7(\flat 5 \flat 6)$

46 $Em7(\flat 5 \flat 6)$ $E\flat 7(\#11)$ $Bm7(\flat 5 \flat 6)$ $C\#7(\flat^{13})$

A tempo

50 $Gm7$ $Cm7$ $Fm7$ $B\flat 7(\flat^{13})$

54 $B7\flat 5$ $B\flat 7(\flat^{13})$ $B7\flat 5$

Free walking →